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news

Vistosi

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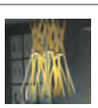
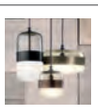
ESSENCE		78
FUTURA		12
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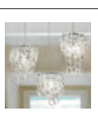
MINIGIOGALI		95
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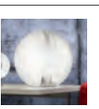
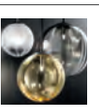
POC		82
PUPPET		29
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STONE

design Hangar Design Group 2017

Stone è caratterizzata da volumi quasi scolpiti, dove la leggerezza del vetro soffiato si oppone alla solidità di geometrie lineari. In questo contrappunto, tra l'utilizzo di un materiale che naturalmente tende alla forma tonda e un design rigoroso che impone spigoli e linee ortogonali, si esprime l'equilibrio di una composizione luminosa di carattere, inedita.
Sorgente luminosa a LED.
Tonalità del vetro esterno: fumè, cristallo.
Tonalità del vetro interno: bianco.
Parti metalliche: nickel nero.

Stone is characterized by almost sculptured volumes, where the lightness of blown glass is opposed to the solidity of linear geometries. In this counterpoint, between the use of a material naturally tending to round shapes, and a rigorous design requiring edges and orthogonal lines, the balance of a bright, original composition is expressed.
LED light source.
Outer glass colour tone: smoky, crystal.
Inner glass colour tone: white.
Metal parts: nickel black.

PEGGY

design Hangar Design Group 2014 - restyling 2017

Il vetro soffiato bianco lavorato a mano insieme al metallo lucido color piombo, interpretano la polarità cromatica del black&white con la leggerezza di un segno razionale ed elegante. Con un'installazione di grande effetto, il lighting system Peggy illumina il Cafè del Peggy Guggenheim Museum di Venezia.
Tonalità del vetro: bianco.
Parti metalliche: nero lucido.

The white, blown handmade glass together with the glossy black metal, with a lead-effect treatment, interpret the polarity between black&white with the lightness of a rational and elegant design. With an impressive installation the lighting system lights up the Museum Café at Peggy Guggenheim Museum in Venice.
Glass colour tone: white.
Metal parts: glossy black.

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Peggy SP 9

Peggy SP

FUTURA

design Hangar Design Group 2015

Collezione di lampade in vetro soffiato disponibile in tre esclusive colorazioni abbinate a differenti finiture dell'anello metallico. Il vetro soffiato è in pezzo unico ma la particolare lavorazione lo rende di colore trasparente nella parte superiore e di colore diffusore nella parte inferiore.
Tonalità del vetro: bianco/cristallo, grigio/fumè, topazio/ambra.
Parti metalliche: nero opaco; anello metallico: bronzo, grigio antracite, marrone anticato.

Collection of lamps in blown glass available in three exclusive colors combined with different finishes of the metal ring. The glass is blown in one piece but the particular handcraft process makes the colour transparent in the upper part and diffuser in the bottom part.
Glass colour tone: white/crystal, grey/fumè, topaz/amber.
Metal parts: matt black; metal ring in: bronze, anthracite grey, antique brown.

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WINE

SATA

design Favaretto&Partners 2017

Questo sistema di illuminazione prosegue la riflessione stilistica di Trepai, mettendo ancora più in risalto il legno, sulla cui struttura rigorosa e geometrica poggia il corpo illuminante in vetro soffiato. La collezione è declinata in più versioni per adattarsi a diversi contesti, sia classici sia moderni.
Tonalità del vetro: ambra sfumato, bianco sfumato.
Tonalità del legno: naturale, nero.

This lighting system carries on with the stylistic reflection of Trepai, and gives even more emphasis to wood, that forms the rigorous and geometric structure where the blown glass light source rests. The collection is available in several versions to suit different contexts, both classic and modern.
Glass colour tone: shaded white, shaded amber.
Wood colour tone: natural, black.

informazioni tecniche / *technical information*
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JUBE

design Favaretto&Partners 2017

Essenziale, sinuosa e delicata, nasce dall'unione di due vetri soffiati che, una volta assemblati, danno vita a un gioco di sovrapposizioni e creano un effetto tono su tono dal fascino retrò. Grazie a un potente waterjet, che permette di effettuare sul vetro fori di diametri molto grandi, si integra al meglio la fusione dei due vetri, facendoli apparire come un pezzo unico.
Sorgente luminosa a LED.
Tonalità del vetro superiore: fumè, terra bruciata, verde antico, cristallo.
Tonalità del vetro inferiore: bianco.
Parti metalliche: oro satinato.

Essential, sinuous and delicate, was born from the union of two blown glasses that, once assembled together, create an overlapping, ton sur ton effect with a retro charm. Thanks to a powerful waterjet, which perforates glass with holes of a very large diameter, the fusion of the glasses is perfectly integrated, so two glasses look like a single piece.
LED light source.
Top glass colour tone: smoky, burnt sienna, navy green, crystal.
Bottom glass colour tone: white.
Metal parts: satin gold.

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Jube SP 1G

PUPPET

design Romani Saccani Architetti Associati 2015

Collezione di lampade con diffusori in vetro soffiato sfumato e rigato irregolarmente. Le braccia del lampadario sono appese singolarmente a piacere del cliente.
Tonalità del vetro: fumè, topazio, bianco sfumato, cristallo.
Parti metalliche: cromo/cavo grigio, nero/cavo nero.

Collection of lamps with blown glass diffuser with an orinigal irregularly lined 'dégradé' finish. The arms of the chandelier are hungged individually to customer delight.
Glass colour tone: fumè, topaz, shaded white, crystal.
Metal parts: chrome/grey cable, black/black cable.

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Puppet SP 18 P

Puppet SP 12 P

Puppet SP 36 P

MIRAGE

design Giovanni Barbato 2017

Il vetro soffiato restituisce alla luce il suo ruolo centrale, direzionandola e diffondendola nell'ambiente in modo confortevole, sottolineandone la luminosità.
Sorgente luminosa LED.
Tonalità del vetro: bianco/cristallo, ambra/cristallo, fumè/cristallo.
Parti metalliche: bianco

The blown glass gives light its central role, by comfortably directing and spreading it in the environment, and emphasizing its brightness.
LED lighting source.
Glass colour tone: white/crystal, amber/crystal, smoky/crystal.
Metal parts: white.

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Kira SP P

KIRA

design Alberto Saggia e Valerio Sommella 2017

Kira è una famiglia di lampade che combina il vetro soffiato con il metallo, generando una serie di apparecchi composti da due metà antitetiche: un diffusore in vetro cristallo, decorato e impreziosito da una ricca texture superficiale, sormontato da un cappello in metallo tornito, dall'aspetto più minimale e pulito. Questa collezione combina forme contemporanee alla preziosità e allo sfarzo luminoso del cristallo dei classici lampadari veneziani.
Tonalità del vetro: cristallo 'baloton'.
Parti metalliche: ottone, bronzo, nero opaco.

Kira is a collection of lamps combining metal with blown glass. The result is a set of lighting systems composed of two antithetical halves: a diffuser in crystal glass, decorated and embellished with a rich surface texture, topped with a turned metal cap, with a minimal and simple look. This collection combines contemporary forms to the preciousness and brightness of classical Venetian crystal chandeliers.
Glass colour tone: 'baloton' crystal.
Metal parts: brass, bronze, matt black.

informazioni tecniche / *technical information*
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ARIA

design Giovanni Barbato 2017

Due vetri semplicemente appoggiati a un anello rendono la montatura elemento significativo e caratterizzante della lampada, valorizzando la leggerezza del vetro. I tagli inclinati dei vetri permettono infinite composizioni.
Tonalità del vetro esterno: cromo, rame, bianco sfumato.
Tonalità del vetro interno: bianco.
Parti metalliche: nickel.

Two glasses simply fixed on a ring make the frame a significant feature of the lamp and give more value to the lightness of the glass. Sloping glass slides allow infinite compositions.
Outer glass colour tone: chrome, copper, shaded white.
Inner glass colour tone: white.
Metal parts: nickel.

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NEW YORK

CRISTALLINA

design Romani Saccani Architetti Associati 2017

L'idea guida della collezione si sviluppa attorno a un paralume, caratterizzato dalla bombatura sulla sommità e dalla tecnica dello sfumato nel cristallo, che permette alla luce di irradiarsi e diffondersi in modo confortevole nell'ambiente.
Sorgente luminosa a LED.
Tonalità del vetro: bianco sfumato, nero sfumato, cromo sfumato.
Parti metalliche: bianco.

The main idea of the collection is built around a lampshade, characterized by the curvature at the top and the sfumato technique of the crystal, which allows light to radiate and spread comfortably in the environment.
LED light source.
Glass colour tone: shaded white, shaded black, shaded chrome.
Metal parts: white.

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OTO

design Pio e Tito Toso 2015

Elementi sferici in vetro soffiato disponibili in 4 misure e due decori, con e senza sorgente luminosa. Il particolare design permette l'installazione verticale di più elementi in vetro ed infinite composizioni a scelta del cliente.
Tonalità del vetro: bianco 'rigadin', cristallo 'rigadin'.
Parti metalliche: nickel lucido

Spherical blown glass elements available in four sizes and two decorations, with and without lighting source. The special design allows the installation of more vertical glass element and infinivite custum combinations.
Glass colour tone: 'rigadin' white, 'rigadin' crystal.
Metal parts: polished nickel

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Oto SP LIN

Oto SP SUR

Oto SP R55

MUNEGA

design Luciano Vistosi 1978

Collezione di lampade in vetro soffiato e modellato a mano libera per creare una forma iconica di Vistosi.
Tonalità del vetro: bianco lucido.
Parti metalliche: bianco

Collection of blown glass lamps and modelled freehand to create an iconic Vistosi shape.
Glass colour tone: polished white.
Metal parts: glossy white.

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IMPLODE

design Gregorio Spini 2011

Questa linea rappresenta l'illusione di una superficie creatasi dall'implosione di un volume. Il vetro, grazie alla sua densità, lascia trasparire le gradazioni di strati multipli di cristallo bianco e trasparente.
Tonalità del vetro: bianco lucido.
Parti metalliche: bianco.

A collection that represents the illusion of a surface created by the implosion of a volume. The glass, due to the thickness, shows a gradation of multiple layers of white and transparent crystal.
Glass colour tone: glossy white.
Metal parts: white.

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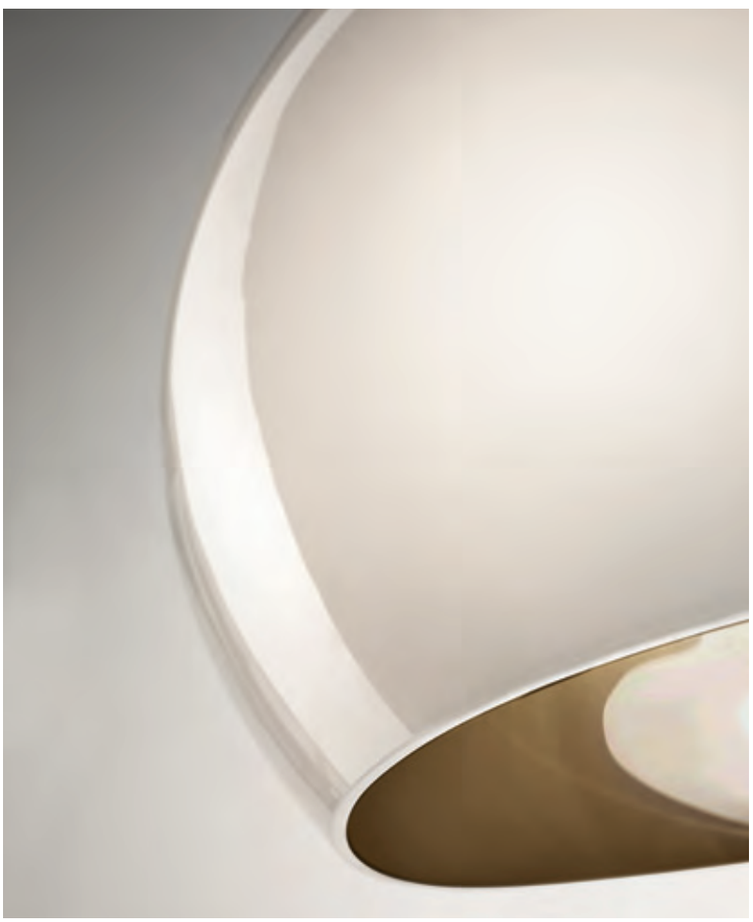
Implode LT 38/16

SURFACE

design Giovanni Barbato 2017

Surface ridefinisce il concetto di superficie: un'estensione del vetro la cui forma è in continuo mutamento. Generata dall'unione e l'intersezione di due solidi in rotazione, assume figure diverse a seconda del punto di vista, lasciando all'osservatore il compito di interpretarlo e reinterpretarlo volta per volta.
Tonalità interna del vetro: fumè, terra bruciata, verde antico, bianco (esterno sempre bianco).
Parti metalliche: nickel.

Surface redefines the concept of surface: an extension of glass whose shape is constantly changing. The light source, which is generated by the union and intersection of two solids of revolution, takes different shapes depending on the observer's point of view, thus letting them interpret it over and over again.
Internal glass colour tone: smoky, burnt sienna, navy green, white (outside always white).
Metal parts: nickel.



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SEMAI

design Alberto Saggia e Valerio Sommella 2015

Collezione di lampade in vetro soffiato a bocca all'interno di una gabbia di acciaio. La tecnica di soffiaggio libera rende ciascuna lampada sempre diversa.
Tonalità del vetro: bianco lucido.
Parti metalliche: gabbia inox scuro.

Collection of lamps made of a glass mouth blown into a steel cage. This free blowing technique makes each lamp always different.
Glass colour tone: glossy white.
Metal parts: cage in dark inox.

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NODO

design Pio e Tito Toso 2015

Elemento soffiato e lavorato a mano libera. Disponibile in due dimensioni anche componibili a piacere. Illuminazione direzionale verso il basso e diffusa nell'ambiente.
Tonalità del vetro: bianco.
Parti metalliche: cromo.

Element freehand blown. Available in two sizes also for custum installations. Directional lighting downward and widespread in the ambient.
Glass colour tone: white.
Metal parts: chrome.

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STARDUST

design Francesco Lucchese 2015

Collezioni di lampade con braccia in vetro soffiato e lavorato a mano. Le strutture in metallo nascondono un originale sistema di fissaggio dei bracci e del sistema di cablaggio.
Tonalità del vetro: cristallo rigadin.
Parti metalliche: nickel nero.

Collections of lamps with arms made of blown and handcrafted crystal glass. The metal frames hide an original fastening system of the arms and of the cabling system.
Glass colour tone: 'rigadin' crystal.
Metal parts: black nickel.

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Stardust SP R

Stardust SP DOP

Stardust SP Q

Stardust AP 1

Stardust AP 3

ESSENCE

design atelier oï 2015

Collezione di lampade con diffusore in canne di vetro lavorato a mano. La superficie è parzialmente opacizzata da una sabbiatura sfumata. Sorgente luminosa a LED.
Tonalità del vetro: cristallo sfumato, topazio sfumato.
Parti metalliche: bronzo chiaro.

Collection of lamps with diffuser in handmade glass rods. The surface is partially opaque by sandblasting nuanced. LED light source.
Glass colour tone: dégradé crystal, dégradé topaz.
Metal parts: light bronze.

Essence SP 5

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Starnet SP 1

STARNET

design Gianni Veneziano e Luciana Di Virgilio | Veneziano+Team 2015

Infinite trame di tessuti di cristallo permettono di realizzare le composizioni preferite e di modificarle a proprio piacimento in qualsiasi momento.
Tonalità del vetro: cristallo.
Parti metalliche: cromo.

Infinite crystal wefts allow to realize the preferred compositions and to change them anytime on request.
Glass colour tone: crystal.
Metal parts: chrome.

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Poc LT 35/25/P

POC

design Barbara Maggiolo 2003

L'esclusivo impiego della membrana interna nella collezione Poc genera, come una lente, l'effetto di una sfera composta da due metà. La resa di ogni membrana è diversa, creando per ciascun pezzo dinamiche variazioni di intensità di luce e colore sulla superficie.
Tonalità del vetro: bianco e membrana in cristallo, nero e membrana in cristallo o cristallo e membrana bianca e nera.
Parti metalliche: nichel satinato.

The spherical glass presents an internal membrane that acts as a lens to create the illusion of being made in two halves and adds a sense of dynamic change of intensity and colour to the surface, that allows the uniqueness of each piece.
Glass colour tone: white with crystal membrane, black with crystal membrane or crystal with white and black membrane.
Metal parts: satin-finish nickel.

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TUBES

design Matthias Hickl per Lissoni Associati 2005

Una serie di cinque elementi lineari di diversa lunghezza in vetro soffiato, che si possono usare come singole sospensioni, lampade da tavolo, lampade a soffitto o in combinazioni multiple.
Tonalità del vetro: bianco lucido, fumè semitrasparente.
Parti metalliche: nichel opaco.

A series of five elements of straight lines in different lenghts, made of mouthblown glass and that can be used as standalone pendants, table lamps and ceiling fixtures or for multiple combinations.
Glass colour tone: glossy white, smoky.
Metal parts: opaque nickel.

informazioni tecniche / *technical information*
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NOVECENTO

design Romani Saccani Architetti Associati 2013 - restyling 2017

La chiave di lettura della collezione Novecento è la volontà di sintetizzare la tradizione muranese del lampadario, nel suo elemento più riconoscibile: il profilo. Lo riproduce un guscio di cristallo che è il prodotto della rotazione a 360° della silhouette del lampadario, mantenendo così le caratteristiche delle forme originali, e risultando perfetto per atmosfere sia classiche che contemporanee.
Tonalità del vetro: bianco, cristallo rigadin.
Parti metalliche: cromo.

The idea behind the collection Novecento is to reduce the traditional Murano chandelier to its most reconizable elements, its profile. This shape is then reconstructed in a 360° glass outline, that keeps the same characteristics of the original design and is therefore suitable for both classic and contemporary ambiences.
Glass colour tone: white, rigadin crystal.
Metal parts: chrome.

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Novecento LT

Novecento PT

Novecento SP M

GIOGALI

design Angelo Mangiarotti 1967

Un sistema decorativo d'illuminazione basato sull'elemento del gancio di cristallo componibile. Disponibile in diversi colori, montabile in versione da tavolo, da soffitto, sospensione, da parete e da terra. Può essere impiegato in grandi lampadari e strutture di qualsiasi dimensione.
Tonalità del vetro: cristallo, bianco, nero, cromo, oro, bronzo o colorato a richiesta.
Parti metalliche: cromo.

A decorative lighting system based on a single element, the handmade glass link. It is available in different colours, as standard table, ceiling, pendant, wall fixture and floor or that can be arranged to offer chandeliers and structures of any dimension.
Glass colour tone: crystal, white, black, chrome, gold, bronze, or custom colour.
Metal parts: chrome.

Minigiogali SP CHA

Minigiogali SP RAI

MINIGIOGALI

design Angelo Mangiarotti 1967 - restyling 2009

La versione ridotta di Giogali, che permette di impiegare i ganci in cristallo per installazioni a parete di minori dimensioni, standard o su misura.
Tonalità del vetro: cristallo, bianco, nero, cromo, oro, bronzo o colorato a richiesta.
Parti metalliche: cromo.

The small size version that helps to expand the range of Giogali to smaller wall fixtures, both standard and custom made.
Glass colour tone: crystal, white, black, chrome, gold, bronze or custom colour.
Metal parts: chrome.

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ECOS

design Renato Toso, Noti Massari & Ass.ti 2007

Collezione di lampade componibili con anelli di vetro di diversi colori e textures. È una soluzione d'illuminazione che offre grandissima possibilità di personalizzazione in termini di forme e misure.
Tonalità del vetro: bianco, alessandrite 'rigadin', cristallo 'rigadin'.
Parti metalliche: cromo.

A system made with multiple glass rings, available in different colours and textures that offer a high level of personalization in terms of shape and size.
Glass colour tone: white, alexandrite 'rigadin', crystal 'rigadin'.
Metal parts: chrome.

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Ecos SP 35

LOFTS

DIADEMA

design Romani Saccani Architetti Associati 2005

Diadema è un sistema di illuminazione basato sul singolo elemento della canna in puro vetro. Combinando canne di diverse dimensioni, la luce si riflette e si trasmette in una sensazione di movimento. La montatura metallica permette numerose varianti e ampi margini per versioni su misura, sempre a scomparsa, grazie al sistema di fissaggio ideato appositamente per questo modello.
Tonalità del vetro: cristallo, topazio.
Parti metalliche: cromo.

Diadema is a lighting system based on a single element, the rod of pure glass. It takes advantage of the way it reflects and transmits the light, while offering a sense of movement by using rods of different sizes. The metal body allows to offer multiple variations and ample space for custom-made versions with concealed metal body, thanks to the fixing system developed for this collection.
Glass colour tone: crystal, topaz.
Metal parts: chrome.

Diadema LT G/PT18

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ARIA

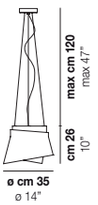
Tonalità del vetro
Glass colour tone

BC/SF | BC/CM | BC/RA

Parti metalliche
Metal parts

NI

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



ARIA SP

CRISTALLINA

Tonalità del vetro
Glass colour tone

BC/SF | CR/CM | NE/SF

Parti metalliche
Metal parts

BC | NE

LED 1x12,5W LED
IP20
230V 50 Hz
technical data USA & Canada
LED 1x12,5W LED
ETL PENDING
120V 60 Hz

CRISTALLINA SP

DIADEMA

Romani Saccani Architetti Associati 2005

Tonalità del vetro
Glass colour tone

CR | TO

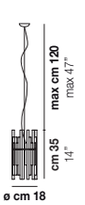
Parti metalliche
Metal parts

CR

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz

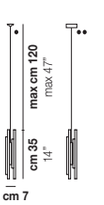
DIADEMA SP 30 A

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



DIADEMA SP 18 A

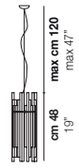
ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL PENDING
120V 60 Hz



DIADEMA SP 07 A

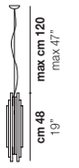
segue / *continues*

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



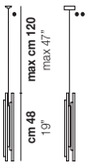
DIADEMA SP 18 B

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL
120V 60 Hz



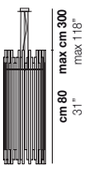
DIADEMA SP 12 B

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL
120V 60 Hz



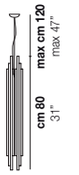
DIADEMA SP 07 B

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



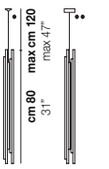
DIADEMA SP 30 C

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL
120V 60 Hz



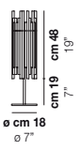
DIADEMA SP 12 C

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL
120V 60 Hz



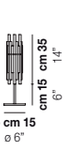
DIADEMA SP 07 C

E14 1x60W E14
IP20
230V 50 Hz
technical data USA & Canada
E14 1x40W E12
ETL
120V 60 Hz



DIADEMA LT G

E14 1x60W E14
IP20
230V 50 Hz
technical data USA & Canada
E14 1x40W E12
ETL
120V 60 Hz



DIADEMA LT P

ECOS

Renato Toso, Noti Massari & Associati 2007

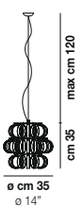
Tonalità del vetro
Glass colour tone

AL | AR | BC | CR/TR | NE

Parti metalliche
Metal parts

CR

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



ECOS SP 35

ESSENCE

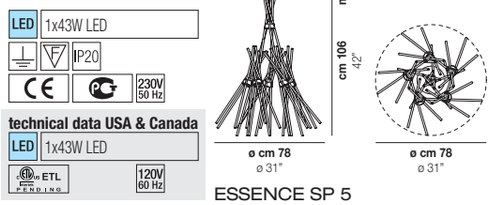
atelier oï 2015

Tonalità del vetro
Glass colour tone

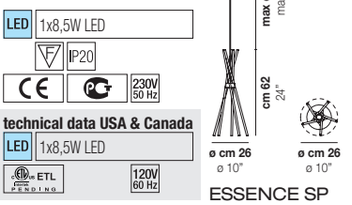
CR/SF | TO/SF

Parti metalliche
Metal parts

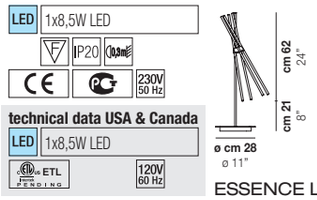
AB



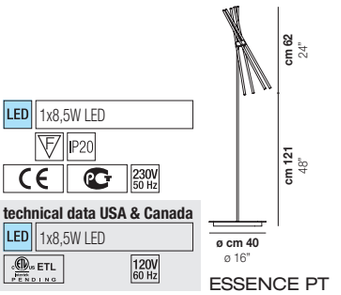
ESSENCE SP 5



ESSENCE SP



ESSENCE LT



ESSENCE PT

FUTURA

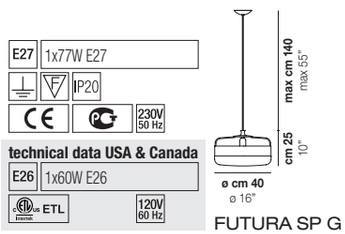
Hangar Design Group 2015

Tonalità del vetro
Glass colour tone

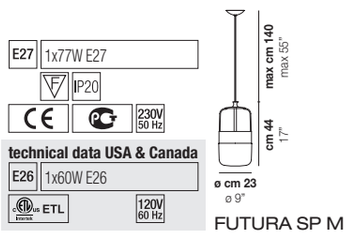
BC/CR | GR/FU | TO/AM

Parti metalliche
Metal parts

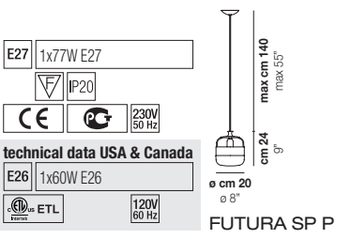
GR | MA | OT



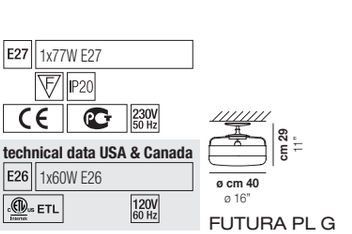
FUTURA SP G



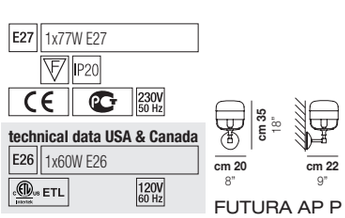
FUTURA SP M



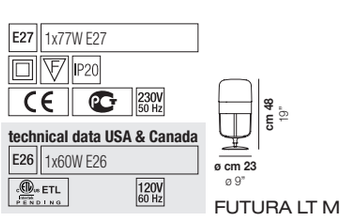
FUTURA SP P



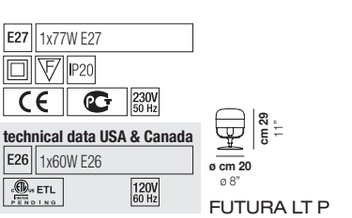
FUTURA PL G



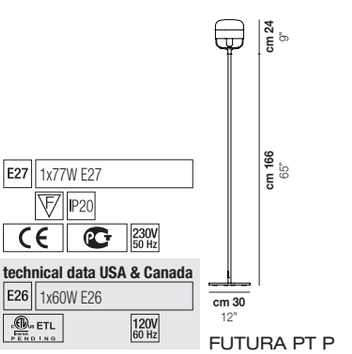
FUTURA AP P



FUTURA LT M



FUTURA LT P



FUTURA PT P

GIOGALI

Angelo Mangiarotti 1967

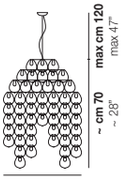
Tonalità del vetro
Glass colour tone

CR/TR | CR/FU | CR/AM | BC | NE

Parti metalliche
Metal parts

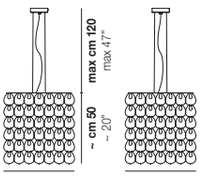
CR

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



GIOGALI SP JEL

E27 3x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 3x60W E26
ETL
120V 60 Hz



GIOGALI SP CUB

MINIGIOGALI

Angelo Mangiarotti 1967 - restyling 2009

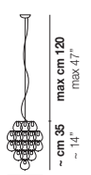
Tonalità del vetro
Glass colour tone

CR/TR | CR/FU | CR/AM | BC | NE

Parti metalliche
Metal parts

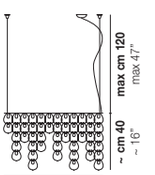
CR

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL PENDING
120V 60 Hz



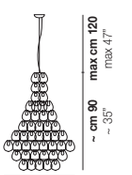
MINIGIOGALI SP RAI

ALO 3x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 3x60W G9
ETL PENDING
120V 60 Hz



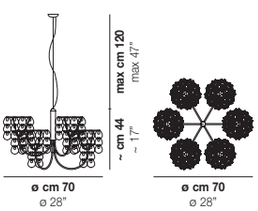
MINIGIOGALI SP CLO

E27 3x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 3x60W E26
ETL
120V 60 Hz



MINIGIOGALI SP CLA

ALO 6x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 6x60W G9
ETL PENDING
120V 60 Hz



MINIGIOGALI SP CHA

IMPLODE

Gregorio Spini 2011

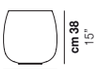
Tonalità del vetro
Glass colour tone

BC/CR

Parti metalliche
Metal parts

BC

E27 3x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 3x60W E26
120V 60 Hz



IMPLODE LT 38

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
120V 60 Hz

IMPLODE LT 16

JUBE

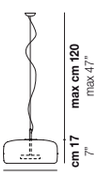
Tonalità del vetro
Glass colour tone

CR | FU | TB | VA | BC/CR | BC/FU | BC/TB | BC/VA

Parti metalliche
Metal parts

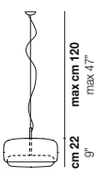
OS

LED 1x19,5W LED
IP20
230V 50 Hz
technical data USA & Canada
LED 1x19,5W LED
120V 60 Hz



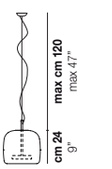
JUBE SP 1 G

LED 1x19,5W LED
IP20
230V 50 Hz
technical data USA & Canada
LED 1x19,5W LED
120V 60 Hz



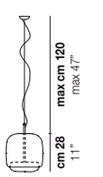
JUBE SP G

LED 1x19,5W LED
IP20
230V 50 Hz
technical data USA & Canada
LED 1x19,5W LED
120V 60 Hz



JUBE SP 1 P

LED 1x19,5W LED
IP20
230V 50 Hz
technical data USA & Canada
LED 1x19,5W LED
120V 60 Hz



JUBE SP P

KIRA

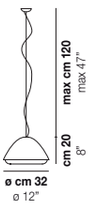
Tonalità del vetro
Glass colour tone

CR/BT

Parti metalliche
Metal parts

BV | NO | OT

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



KIRA SP P

MIRAGE

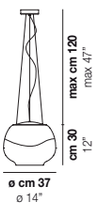
Tonalità del vetro
Glass colour tone

AM | BC/CR | FU

Parti metalliche
Metal parts

BC

LED 1x17,5W LED
IP20
230V 50 Hz
technical data USA & Canada
LED 1x17,5W LED
ETL PENDING
120V 60 Hz



MIRAGE SP

MUNEGA

Luciano Vistosi 1978

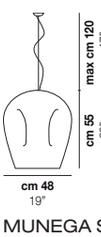
Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

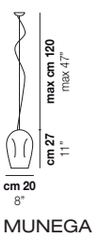
NI

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



MUNEGA SP G

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



MUNEGA SP P

NODO

Pio e Tito Toso 2015

Tonalità del vetro
Glass colour tone

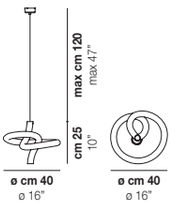
BC

Parti metalliche
Metal parts

CR

ALO 1x48W G9
IP20
230V 50 Hz

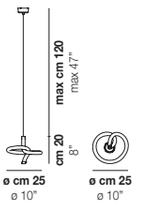
technical data USA & Canada
ALO 1x48W G9
ETL PENDING
120V 60 Hz



NODO SP 40

ALO 1x48W G9
IP20
230V 50 Hz

technical data USA & Canada
ALO 1x48W G9
ETL PENDING
120V 60 Hz



NODO SP 25

NOVECENTO

Romani Saccani Architetti Associati 2013

Tonalità del vetro
Glass colour tone

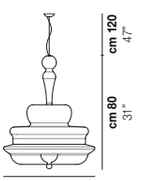
BC CR/RI

Parti metalliche
Metal parts

CR

E14 5x60W E14
IP20
230V 50 Hz

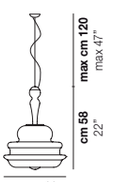
technical data USA & Canada
E12 5x40W E12
ETL
120V 60 Hz



NOVECENTO SP G

E27 1x77W E27
IP20
230V 50 Hz

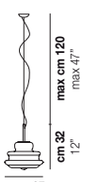
technical data USA & Canada
E26 1x60W E26
ETL
120V 60 Hz



NOVECENTO SP M

E14 1x60W E14
IP20
230V 50 Hz

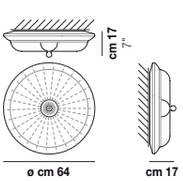
technical data USA & Canada
E12 1x40W E12
ETL
120V 60 Hz



NOVECENTO SP P

E14 5x60W E14
IP20
230V 50 Hz

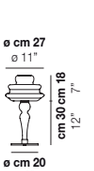
technical data USA & Canada
E12 5x40W E12
ETL PENDING
120V 60 Hz



NOVECENTO PP

E14 1x60W E14
IP20
230V 50 Hz

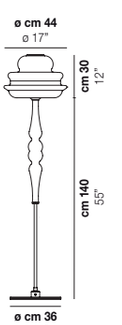
technical data USA & Canada
E12 1x40W E12
ETL PENDING
120V 60 Hz



NOVECENTO LT

E27 1x77W E27
IP20
230V 50 Hz

technical data USA & Canada
E26 1x60W E26
ETL PENDING
120V 60 Hz



NOVECENTO PT

OTO

Pio e Tito Toso 2015

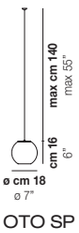
Tonalità del vetro
Glass colour tone

BC/RI | CR/RI

Parti metalliche
Metal parts

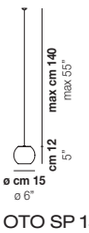
AS | BC | NI

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL PENDING
120V 60 Hz



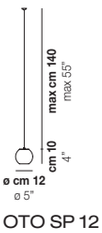
OTO SP 18

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL PENDING
120V 60 Hz



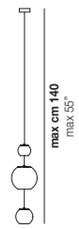
OTO SP 15

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL PENDING
120V 60 Hz



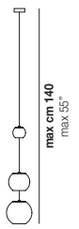
OTO SP 12

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL PENDING
120V 60 Hz



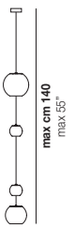
OTO SP PEA A

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL PENDING
120V 60 Hz



OTO SP PEA B

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL PENDING
120V 60 Hz

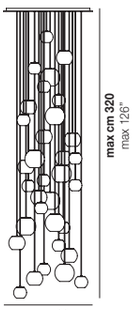


OTO SP PEA C

ALO 1x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x60W G9
ETL PENDING
120V 60 Hz

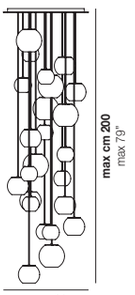
OTO SP PEA D

ALO 12x60W;7x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 7x60W G9
ETL PENDING
120V 60 Hz



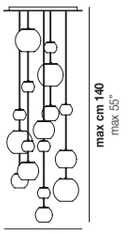
OTO SP RC

ALO 10x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 10x60W G9
ETL PENDING
120V 60 Hz



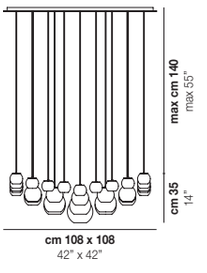
OTO SP R60

ALO 5x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 5x60W G9
ETL PENDING
120V 60 Hz



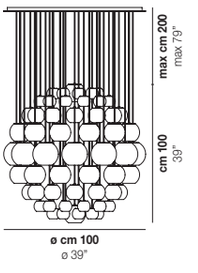
OTO SP R55

ALO 17x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 17x60W G9
ETL PENDING
120V 60 Hz



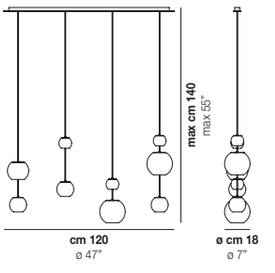
OTO SP SUR

ALO 13x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 13x60W G9
ETL PENDING
120V 60 Hz



OTO SP SPH

ALO 4x60W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 4x60W G9
ETL PENDING
120V 60 Hz



OTO SP LIN

segue / continues

ALO 12x60W G9

IP20

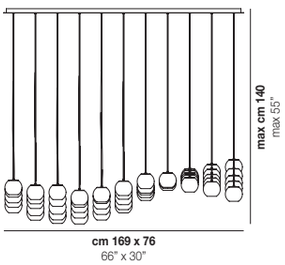
230V 50 Hz

technical data USA & Canada

ALO 12x60W G9

ETL PENDING

120V 60 Hz



OTO SP FC

ALO 12x60W G9

IP20

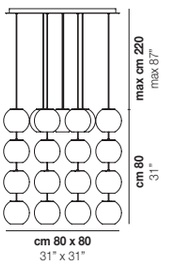
230V 50 Hz

technical data USA & Canada

ALO 12x60W G9

ETL PENDING

120V 60 Hz



OTO SP CUB

ALO 9x60W G9

IP20

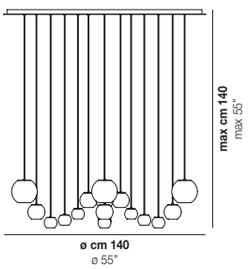
230V 50 Hz

technical data USA & Canada

ALO 9x60W G9

ETL PENDING

120V 60 Hz



OTO SP CHA

PEGGY

Tonalità del vetro
Glass colour tone

BC

Parti metalliche
Metal parts

NE

ALO 9x60W G9

IP20

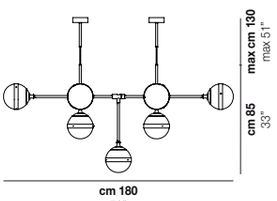
230V 50 Hz

technical data USA & Canada

ALO 9x60W G9

ETL PENDING

120V 60 Hz



PEGGY SP 9

ALO 1x60W G9

IP20

230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz

PEGGY SP

ALO 1x60W G9

IP20

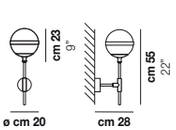
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz



PEGGY AP

POC

Barbara Maggiolo 2003

Tonalità del vetro
Glass colour tone

CR/BC | CR/BN

Parti metalliche
Metal parts

NI

ALO 1x60W G9
IP20
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9
ETL PENDING
120V 60 Hz

POC LT 35

ALO 1x60W G9
IP20
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9
ETL PENDING
120V 60 Hz

POC LT 25

PUPPET

Romani Saccani Architetti Associati 2015

Tonalità del vetro
Glass colour tone

BC/SF | CR | FU | TO

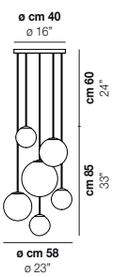
Parti metalliche
Metal parts

C/G | N/N

ALO 6x60W G9
IP20
230V 50 Hz

technical data USA & Canada

ALO 6x60W G9
ETL PENDING
120V 60 Hz

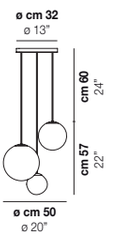


PUPPET SP R6

ALO 3x60W G9
IP20
230V 50 Hz

technical data USA & Canada

ALO 3x60W G9
ETL PENDING
120V 60 Hz

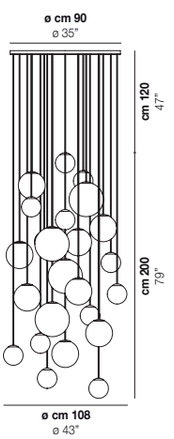


PUPPET SP R3

ALO 24x60W G9
IP20
230V 50 Hz

technical data USA & Canada

ALO 24x60W G9
ETL PENDING
120V 60 Hz

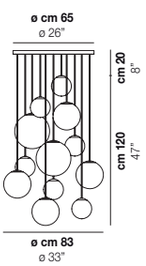


PUPPET SP R24

ALO 12x60W G9
IP20
230V 50 Hz

technical data USA & Canada

ALO 12x60W G9
ETL PENDING
120V 60 Hz



PUPPET SP R12

segue / *continues*

ALO 9x60W G9

IP20

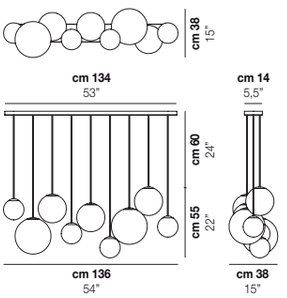
230V 50 Hz

technical data USA & Canada

ALO 9x60W G9

ETL PENDING

120V 60 Hz



PUPPET SP L9

ALO 6x60W G9

IP20

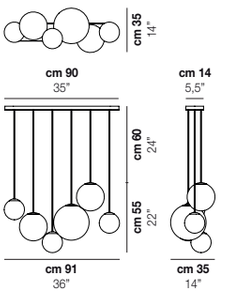
230V 50 Hz

technical data USA & Canada

ALO 6x60W G9

ETL PENDING

120V 60 Hz



PUPPET SP L6

ALO 1x60W G9

IP20

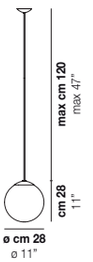
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz



PUPPET SP G

ALO 1x60W G9

IP20

230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz

PUPPET SP M

ALO 1x60W G9

IP20

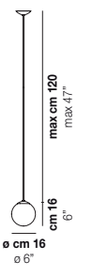
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz



PUPPET SP P

ALO 1x60W G9

IP20

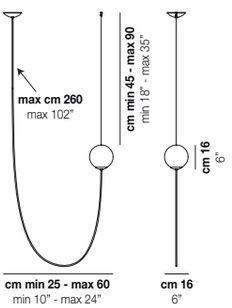
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz



PUPPET SP D26 P

ALO 1x60W G9

IP20

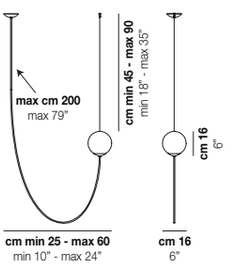
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz



PUPPET SP D20 P

ALO 1x60W G9

IP20

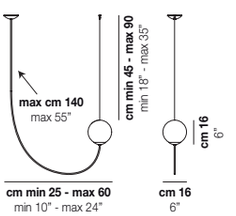
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz



PUPPET SP D14 P

ALO 1x60W G9

IP20

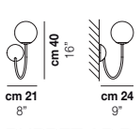
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz



PUPPET AP P

ALO 1x60W G9

IP20

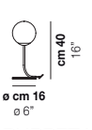
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz



PUPPET LT P

ALO 6x60W G9

IP20

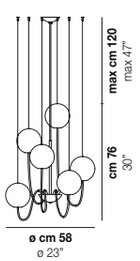
230V 50 Hz

technical data USA & Canada

ALO 6x60W G9

ETL PENDING

120V 60 Hz



PUPPET SP 6 P

ALO 12x60W G9

IP20

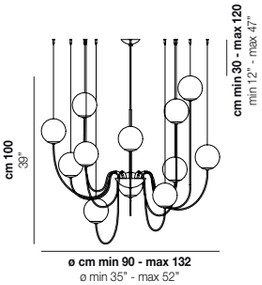
230V 50 Hz

technical data USA & Canada

ALO 12x60W G9

ETL PENDING

120V 60 Hz



PUPPET SP 12 P

ALO 18x40W G9

IP20

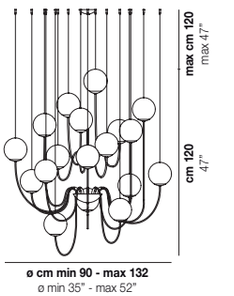
230V 50 Hz

technical data USA & Canada

ALO 18x40W G9

ETL PENDING

120V 60 Hz



PUPPET SP 18 P

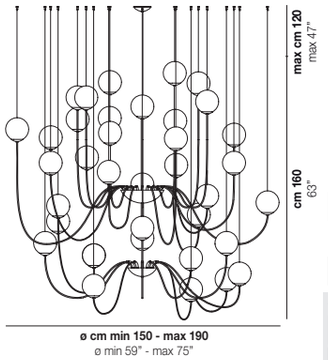
segue / *continues*

ALO 36x40W G9
IP20
230V 50 Hz

technical data USA & Canada

ALO 36x25W G9

ETL PENDING
120V 60 Hz



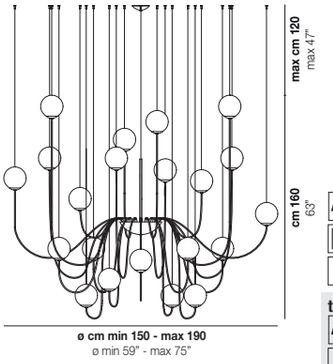
PUPPET SP 36 P

ALO 24x60W G9
IP20
230V 50 Hz

technical data USA & Canada

ALO 24x25W G9

ETL PENDING
120V 60 Hz



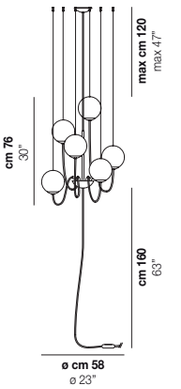
PUPPET SP 24 P

ALO 6x60W G9
IP20
230V 50 Hz

technical data USA & Canada

ALO 6x60W G9

ETL PENDING
120V 60 Hz



PUPPET PT 6 P

SATA

Tonalità del vetro
Glass colour tone

AM/SF BC/SF

Parti metalliche
Metal parts

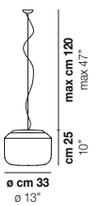
LE NE

E27 1x77W E27
IP20
230V 50 Hz

technical data USA & Canada

E26 1x60W E26

ETL PENDING
120V 60 Hz



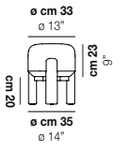
SATA SP

E27 1x77W E27
IP20
230V 50 Hz

technical data USA & Canada

E26 1x60W E26

ETL PENDING
120V 60 Hz



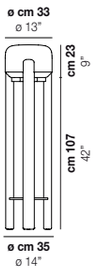
SATA LT

E27 1x77W E27
IP20
230V 50 Hz

technical data USA & Canada

E26 1x60W E26

ETL PENDING
120V 60 Hz



SATA PT

SEMAI

Alberto Saggia e Valerio Sommella 2015

Tonalità del vetro
Glass colour tone

BC/LU

Parti metalliche
Metal parts

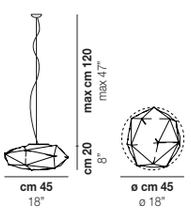
BC

E27 2x77W E27
IP20
230V 50 Hz

technical data USA & Canada

E26 2x60W E26

ETL
120V 60 Hz



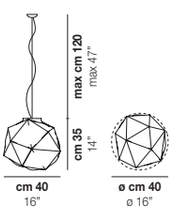
SEMAI SP G

E27 1x77W E27
IP20
230V 50 Hz

technical data USA & Canada

E26 1x60W E26

ETL
120V 60 Hz



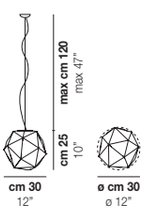
SEMAI SP M

E27 1x77W E27
LED 1x6W LED
IP20
230V 50 Hz

technical data USA & Canada

E26 1x60W E26

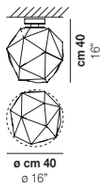
ETL
120V 60 Hz



SEMAI SP P

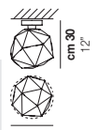
segue / continues

E27 1x77W E27
IP20
230V 50 Hz
technical data USA & Canada
E26 1x60W E26
120V 60 Hz



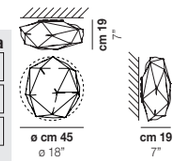
SEMAI PL M

E14 1x46W E14
LED 1x6W LED
IP20
230V 50 Hz
technical data USA & Canada
E12 1x40W E12
120V 60 Hz



SEMAI PL P

E27 2x77W E27
LED 1x12,5W;1x17,5W LED
LED Disponibile / Available F
IP20
230V 50 Hz
technical data USA & Canada
E26 2x60W E26
LED 1x17,5W LED
120V 60 Hz



SEMAI PP G

E14 1x46W E14
IP20
230V 50 Hz
technical data USA & Canada
E12 1x40W E12
120V 60 Hz

SEMAI LT P

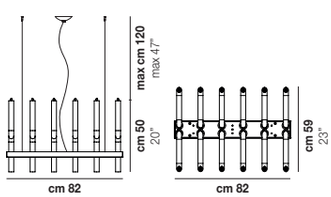
STARDUST

Francesco Lucchese 2015

Tonalità del vetro
Glass colour tone
CR/RI

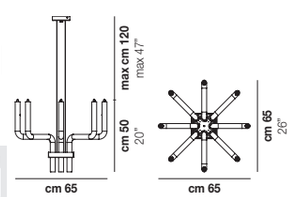
Parti metalliche
Metal parts
NN

ALO 12x48W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 12x48W G9
120V 60 Hz



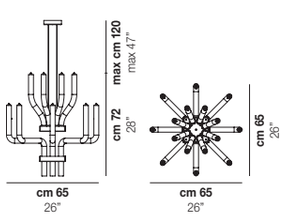
STARDUST SP R

ALO 8x48W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 8x48W G9
120V 60 Hz



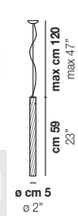
STARDUST SP Q

ALO 16x48W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 16x48W G9
120V 60 Hz



STARDUST SP DOP

ALO 1x48W G9
IP20
230V 50 Hz
technical data USA & Canada
ALO 1x48W G9
120V 60 Hz



STARDUST SP

segue / continues

ALO 3x60W G9

IP20

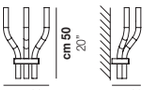
230V 50 Hz

technical data USA & Canada

ALO 3x60W G9

ETL PENDING

120V 60 Hz



STARDUST AP 3

ALO 1x60W G9

IP20

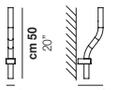
230V 50 Hz

technical data USA & Canada

ALO 1x60W G9

ETL PENDING

120V 60 Hz



STARDUST AP 1

ALO 1x48W G9

IP20

230V 50 Hz

technical data USA & Canada

ALO 1x48W G9

ETL PENDING

120V 60 Hz

STARDUST LT

STARNET

Gianni Veneziano e Luciana Di Virgilio | Veneziano+Team 2015

Tonalità del vetro
Glass colour tone

CR/BC

Parti metalliche
Metal parts

CR

E27 1x77W E27

LED 1x12,5W;1x17,5W LED

IP20

230V 50 Hz

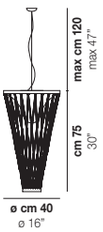
technical data USA & Canada

E27 1x77W E27

LED 1x17,5W LED

ETL

120V 60 Hz



STARNET SP 2

E27 1x77W E27

LED 1x12,5W;1x17,5W LED

IP20

230V 50 Hz

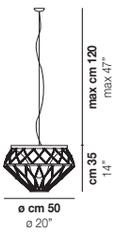
technical data USA & Canada

E27 1x77W E27

LED 1x17,5W LED

ETL

120V 60 Hz



STARNET SP 1

STONE

Tonalità del vetro
Glass colour tone

BC/CR BC/FU

Parti metalliche
Metal parts

NN

LED 1x5W LED

IP20

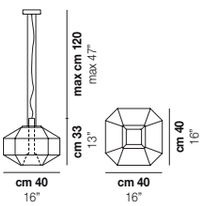
230V 50 Hz

technical data USA & Canada

LED 1x5W LED

ETL PENDING

120V 60 Hz



STONE SP

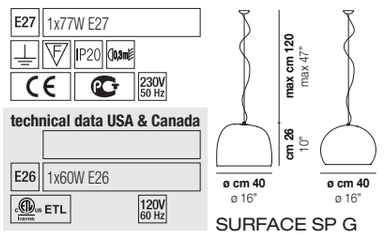
SURFACE

Tonalità del vetro
Glass colour tone

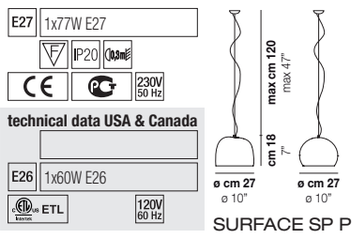
BC/FU | BC | BC/TB | BC/VA

Parti metalliche
Metal parts

NI



SURFACE SP G



SURFACE SP P

TUBES

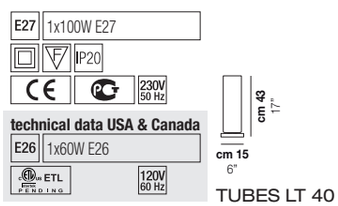
Matthias Hickl per Lissoni Associati 2005

Tonalità del vetro
Glass colour tone

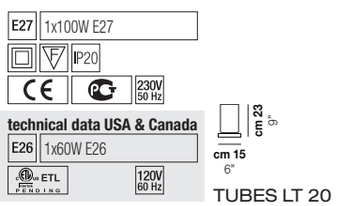
BC | FU

Parti metalliche
Metal parts

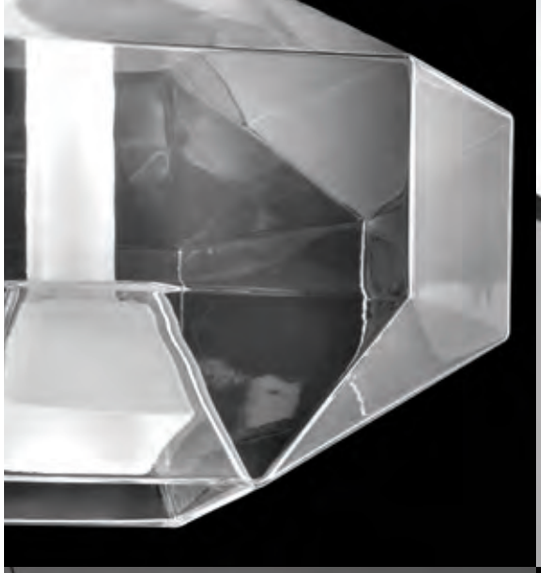
NI



TUBES LT 40



TUBES LT 20



Fotografia
Studio Pointer
Max Zambelli
Paolo Utimpergher-design Studio Gobbo (pag. 31)

Fotolito
Studio Pointer

Stampa
Trevisostampa

Edizione n° 1 - Settembre 2017
Catalogo NEWS (15.16.17)- Rev. n° 07

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